

WARREN & VOCAL GP.

MASTER VOCAL

# THIS COULD BE THE START OF SOMETHING

Handwritten musical score for "THIS COULD BE THE START OF SOMETHING". The score is written for three parts: L.L. (Lead), 3 B.S. (Baritone/Soprano), and W. (Warren). The lyrics are: "YOU'RE WALK-IN' A - LONG THE STREET", "OR YOU'RE AT A PAR-TY OR ELSE YOU'RE A LONE AND THEN", "YOU SUD-DEN-LY DIG", and "YOU'RE LOOK-ING IN". The score includes musical notation, lyrics, and handwritten notes such as "DASH", "A", "10", "Solo", and "D.G.". The score is divided into three systems, each with a double bar line and repeat marks.

System 1: L.L. (Lead), 3 B.S. (Baritone/Soprano), W. (Warren). Lyrics: "YOU'RE WALK-IN' A - LONG THE STREET".

System 2: L.L. (Lead), 3 B.S. (Baritone/Soprano), W. (Warren). Lyrics: "OR YOU'RE AT A PAR-TY OR ELSE YOU'RE A LONE AND THEN".

System 3: L.L. (Lead), 3 B.S. (Baritone/Soprano), W. (Warren). Lyrics: "YOU SUD-DEN-LY DIG", "Solo", "YOU'RE LOOK-ING IN".



CL. CLEAR BLUE SKY — IT'S SUD-DEN-LY GAL AND GUY — AND  
 SO. CLEAR BLUE SKY — IT'S SUD-DEN-LY GAL AND GUY — AND  
 W. CLEAR BLUE SKY — IT'S SUD-DEN-LY GAL AND GUY — AND

CL. THIS COULD BE THE START — OF SOME-THING BIG Solo  
 SO. THIS COULD BE THE START — OF SOME-THING BIG THERE'S NO CON-  
 W. THIS COULD BE THE START — OF SOME-THING BIG

CL. TROLLING THE UN-ROLL-ING OF YOUR ~~BOOK~~ MY FRIEND WHO KNOWS WHAT'S  
 SO. Doo Doo Doo Doo Doo Doo Doo Doo  
 W. Doo Doo Doo Doo Doo Doo Doo Doo

CL. WRIT-TEN IN THE MA-GIC BOOK  
 SO. Doo — OOH — MA-9IC ~~Book~~  
 W. Doo — OOH — MA-9IC ~~Book~~ Solo

BUT WHEN A

Handwritten musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is written on a system of five staves. The lyrics are written below the staves, and the piano part is written on the bottom staff. The score is divided into four systems of music.

**System 1:**

- Soprano: OOH
- Alto: OOH
- Bass: LOV-ER YOU DIS-COV-ER AT THE GATE MY FRIEND IN-VITE HER
- Piano: Accompaniment for the first system.

**System 2:**

- Soprano: AM *SE-ems* - look YOU'RE UP IN A
- Alto: AM *SE-ems* look YOU'RE UP IN A
- Bass: IN WITH-OUT A SEC-OND LOOK
- Piano: Accompaniment for the second system.

**System 3:**

- Soprano: AER-O-PLANE - OR DIN-ING AT SAR-DIS OR LY-ING AT
- Alto: AER-O-PLANE - OR DIN-ING AT SAR-DIS OR LY-ING AT
- Bass: AER-O-PLANE - OR DIN-ING AT SAR-DIS OR LY-ING AT
- Piano: Accompaniment for the third system.

**System 4:**

- Soprano: MAL-I-BU - A-LONE ON THE SAND
- Alto: MAL-I-BU - A-LONE ON THE SAND
- Bass: MAL-I-BU - A-LONE ON THE SAND
- Piano: Solo You SUD-DEN-LY

C.L. *ooH* *#0* THAT  
 S.B. *ooH* *#0* THAT  
 W. HEAR A BELL — AND RIGHT-A-WAY YOU CAN TELL — THAT

C.L. THIS COULD BE THE START — OF SOME-THING GRAND — ~~Now~~ GO!  
 S.B. THIS COULD BE THE START — OF SOME-THING GRAND — ~~Now~~ GO!  
 W.

C.L. *Solo* *F* YOU'RE DES-TINED LOV-ER YOU'LL DIS-COV-ER IN A FRIG-TENING FLASH SO KEEP YOUR  
 S.B. 15 15 Doot Doo Doot Doo —  
 W.

C.L. HEART A-WAKE BOTH NIGHT AND DAY —  
 S.B. Doot Doo NIGHT AND DAY —  
 W. *Solo*

BE-CAUSE THE

Handwritten musical notation for the first system, featuring three staves (C.L., B.B., W.) with notes and rests.

MEET-ING MAY BE FLEET-ING AS A LIGHT-NING FLASH AND YOU DON'T

Handwritten musical notation for the second system, featuring three staves (C.L., B.B., W.) with notes and rests. Includes handwritten lyrics and a large handwritten 'G' in a circle.

WANT TO LET IT SLIP - A - WAY

Handwritten musical notation for the third system, featuring three staves (C.L., B.B., W.) with notes and rests. Includes handwritten lyrics and a large handwritten 'G' in a circle.

SUN COME UP - OR COUNT-ING YOUR MON-ET

OR ELSE IN A

SUN COME UP - OR COUNT-ING YOUR MON-ET

OR ELSE IN A

Handwritten musical notation for the fourth system, featuring three staves (C.L., B.B., W.) with notes and rests. Includes handwritten lyrics and a large handwritten 'G' in a circle.

DIM CA - FE - YOU'RE OR-DE-ING WINE

DIM CA - FE - YOU'RE OR-DE-ING WINE

solo

THEN SUD-DEN-LY

START OF SOMETHING

Handwritten musical score for three parts: C.V. (Cello/Viola), 3B (Bass), and W. (Waltz/Whisper).

**First System:**

- C.V.: OOH
- 3B: OOH
- W: THERE SHE IS

**Second System:**

- C.V.: AND
- 3B: AND
- W: YOU WAN'NA BE WHERE SHE IS — AND

**Third System:**

- C.V.: THIS COULD BE THE START OF SOME - THING, THIS COULD BE THE HEART -
- 3B: OF SOME - THING, THIS COULD BE THE START OF SOME-THING FINE. —
- W: (Empty staff)

**Fourth System:**

- C.V.: AND SOME THING TELLS ME THAT SOME THING
- 3B: AND SOME THING TELLS ME THAT SOME THING
- W: (Empty staff)

**Fifth System:**

- C.V.: IS - ALL MINE.
- 3B: IS - ALL MINE.
- W: IS - ALL MINE.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the corresponding staves.