



LAGUARDIA ARTS

FIORELLO H. LaGUARDIA
SCHOOL OF MUSIC & ART
AND PERFORMING ARTS

Yeou-Jey Vasconcelos, Principal (IA)
Bernice G. Fleischer, Assistant Principal

Sight-Singing/Theory 1 - CLASS CONTRACT 2019-20

Mr. Blancq

Ms. Bernice G. Fleischer

TOPICS COVERED – piano as a reference tool, note identification, grand staff, clefs, intervals, major & minor keys and scales, modes, meter, syncopation, chromatic solfeggio syllables, rhythmic/melodic/harmonic dictation

COURSE OBJECTIVE

- 1) Students learn to accurately count rhythms using the “one,ta,te,ta” system with accurate rhythmic sub-divisions and consistent tempo.
- 2) Using solfeggio syllables with moveable “do”, students develop and refine their ability to sing melodies on sight and recognize written and aural pitch/interval relationships.
- 3) Students learn to conduct basic meters while performing the tasks above.
- 4) Students practice ear-training exercises on a regular basis.

MATERIALS NEEDED – Every Class Day

Staff Paper Notebook

Pencil (not pen)

Handouts – Intro to SS, Counting System, etc.

GRADING POLICY – LaGuardia Music Department

- 1) Major Assessments (35%)
 - Quizzes/Tests
 - Projects/Presentations
 - Performances
- 2) Classwork/Participation (30%)
 - Notebook Checks
 - Written Assignments
- 3) Class Preparation (15%)
 - All HW assignments
 - Having class materials each day
- 4) Mid-Terms & Final Exams (20%)

ABSENTEEISM

NYC Dept. of Education - excused absences

- 1 illness,
- 2 funeral,
- 3 extreme emergency such as a fire, flood
- 4 special exam or college visit
- 5 court appearance.
- 6 Face to face letter (welfare, immigration)
- 7 Blackout rehearsals and performances

Late from vacation - NO

Leaving early for vacation - NO

New York State Law states that in order for a student to receive high school credit for a course, he or she cannot miss more than 10% of class meetings per semester. 90 days per semester 10% = 9 absences maximum!

Makeup work due to an excused absence - Make-up assignments will only be accepted if a student has an excused absence/illness. A student has the number of days equal to the number of days absent/ill to make up the work for full credit.

All excused notes must be presented at the beginning of class on the day the student returns to school, not weeks later.

Class Participation grade

Students who arrive on time and are prepared to work.

Students can earn up to 20 points per day for punctuality and work ethic

If you are late you lose 10 points

If you act out (behavior) you lose 5 points per instance

Quiz & Exam Makeup

Cutting a quiz or text/exam will result in a zero for that quiz or test.

Failure to perform in a concert or final culminating performance without an excused absence will result in a failing grade.

Homework (15%) Turn in your work at the beginning of class on the due date! Give your completed homework to another student in your class to hand in for you on the due date or place it in my mailbox (Room 230) before it's due. Teacher names are above their mailbox!

Homework policy - Late homework

1 day 80%

2 days 50%

After the second day it will not be accepted

The assignment must be turned in the format that it was requested (hard copy) at the beginning in the period on the day it was due.

Quizzes (35%) Every other Thursday on the current unit of study.

Exams (20%) Two per semester, Mid-Term & Final Exam. Will contain all topics covered by that point. Ear-training and written theory.

Tutoring - Room A29

Have a class partner that you can depend on for information when you are absent and/or tutoring when needed. Many music students also volunteer to tutor during free periods as well. Ask around!

Class Performances

Occasional Fridays as assigned by Mr. B! These count as a HW grade for extra-credit. Performances grades are based on the following: Quality of material/Preparation/Delivery = MPD!

Student Name: (Print)

Parent Name: (Print) Signature: _____ Date: _____

Signature: _____ Date: _____