



7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

Musical notation for the first AAB form. The melody is in treble clef, 4/4 time, with a key signature of two flats. The bass line is in bass clef. Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked with a double bar line and a repeat sign.

Musical notation for the BRIDGE section, consisting of two phrases. The first phrase is marked "1. F-" and the second "2. F-". Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked.

SOLOS

Musical notation for the SOLOS section, featuring four lines of soloing in treble clef. Chords Eb7, Db7, G-/C, and F- are indicated. The section ends with "ENDING FADES OUT ON F-".

F BLUES SCALE

Musical notation for the F Blues Scale: F, Ab, Bb, C, Eb, F.

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale: F, Ab, Bb, C, Eb.

Original version:

Musical notation for the original version of the first AAB form, showing triplets in the melody.