

GUITAR

# SLEEPY TIME DOWN SOUTH 114

RECONSTRUCTED BY K. BLANCA

TRPT CUE

5

$G^{b6}$   $E^{bMI7}$   $A^{bMI7}$   $D^{b7}$   $A^{bMI7}$   $E^{bMI7}$   $A^{b7}$

9 VOCAL

$G^{bMA7}$   $G^{bMI(MA7)}$   $D^{b6}$   $E^{b7}$   $A^{b7}$   $A^{b07}$

14

$A^{b7}$   $F^{7(b9)}$   $G^{bMA7}$   $G^{bMI(MA7)}$   $A^{b7}$   $D^{b6}$   $D^{b7(\#11)}$  17  $G^{bMA7}$

18

$G^{bMI(MA7)}$   $D^{b6}$   $E^{b7}$   $A^{b7}$   $A^{b07}$   $A^{b7}$   $F^{7(b9)}$

23

$G^{bMA7}$   $G^{bMI(MA7)}$   $A^{b7}$   $D^{b6}$   $C^{13}$  25  $F^6$   $F^6$   $G^{b07}$   $G^{MI7}$   $C^7$

28

$F^6$   $C^7$   $F^6$   $F^6$   $G^{b07}$   $G^{MI7}$   $C^7$   $F^6$   $A^{b7}$   $D^{b7}$

33

$G^{bMA7}$   $G^{bMI(MA7)}$   $D^{b6}$   $E^{b7}$   $A^{b7}$   $A^{b07}$

SLEEPY TIME DOWN SOUTH

38  $A^{b7}$   $A^{\circ7}$   $G^{b6}$   $G^{bMI}A^{b7}$   $B^9$   $B^{b13(b9)}$  **41**  $E^{b6}$

42  $E^{\circ7}$   $FMI^7G^7$   $A^{b6}$   $B^{b7}$   $E^9$   $E^{b6}$  **45** TRPT SOLO  $A^{bMA}7$   $A^{bMI(MA7)}$

47  $E^{b6}$   $F^7$   $B^{b7}$   $E^{\circ7}$   $B^{b7}$   $G^{7(b9)}$   $A^{b6}$   $A^{bMI}B^{b7}$

52  $E^{b6}$   $B^{b7}E^{b7}$  **53**  $A^{bMA}7$   $A^{bMI(MA7)}$   $E^{b6}$   $F^7$

57  $B^{b7}$   $E^{\circ7}$   $B^{b7}$   $B^{\circ7}$   $A^{b6}$   $A^{bMI}6$   $E^{b6}$   $D^9$

**61**  $G^6$   $G^6$   $A^{b\circ7}$   $AMI^7$   $D^7$   $G^6$   $D^7$

65  $G^6$   $G^6$   $A^{b\circ7}$   $AMI^7$   $D^7$   $G^6$

**69**  $A^{bMA}7$   $A^{bMI(MA7)}$   $E^{b6}$   $F^7$   $A^{b6}$

74  $B^{b7}$   $G^7$   $A^{b6}$   $A^{bMI}B^{b7}$   $E^{b6}$   $B^{b7}$   $E^{b6}$