

THINGS ARE LOOKING UP

RECORDED BY ELLA FITZGERALD

VOCAL * Recordings available at
MRBLANCO.WEBCLY.COM

MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY NELSON RIDDLE

PREPARED FOR PUBLICATION BY JEFFREY SULTANOFF AND ROB DUBOFF

FREELY

①

You may audition as many or as few songs as you wish.



If I should sud-den-ly start to sing or stand on my head or



an - y - thing; don't think that I've lost my sens - es; it's



just that my hap - pi - ness fi - nal - ly com - menc - es. The

⑪



long, long a - ges of dull de - spair are turn - ing in - to thin air,



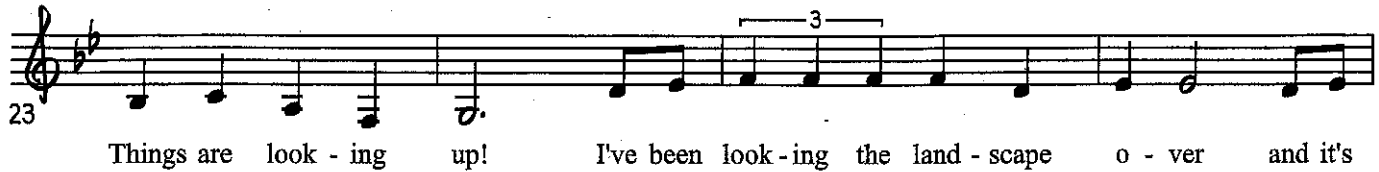
and, it seems that sud-den-ly I've be-come the hap - piest girl a -

⑲

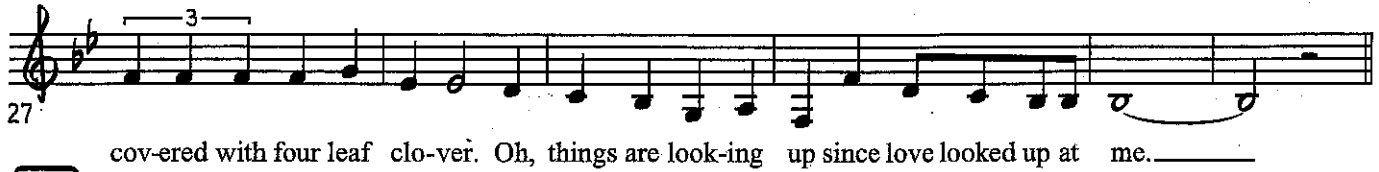
BRIGHT SWING ♩ = 140



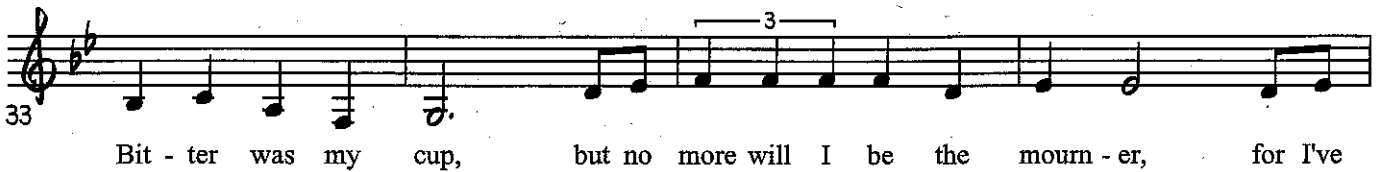
live.

(23)


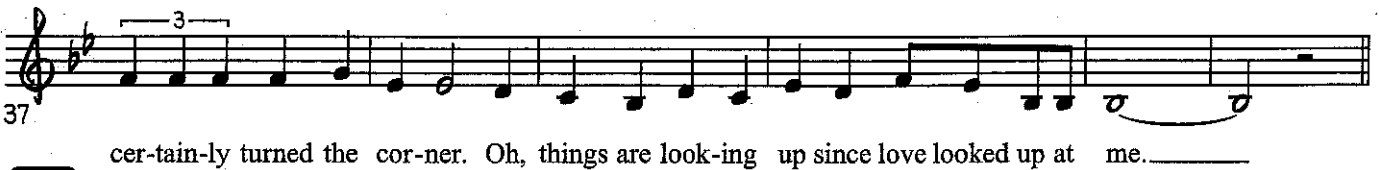
23
Things are look - ing up! I've been look - ing the land - scape o - ver and it's



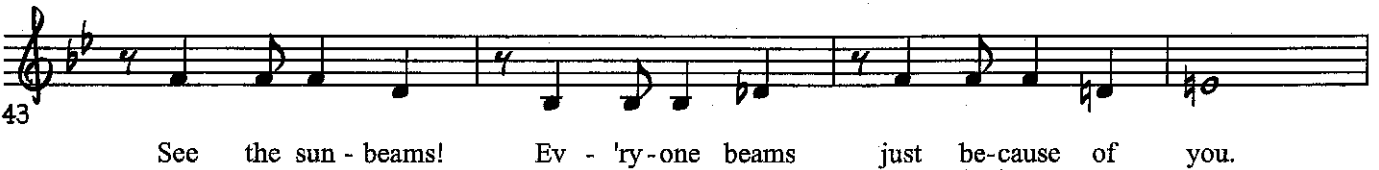
27
cov-ered with four leaf clo-ver. Oh, things are look-ing up since love looked up at me.

(33)


33
Bit - ter was my cup, but no more will I be the mourn - er, for I've



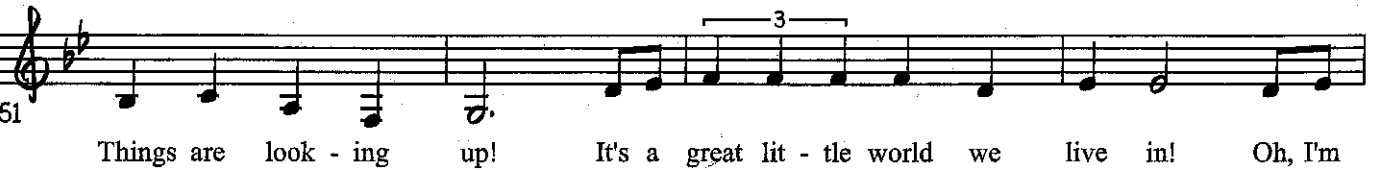
37
cer-tain-ly turned the cor-ner. Oh, things are look-ing up since love looked up at me.

(43)


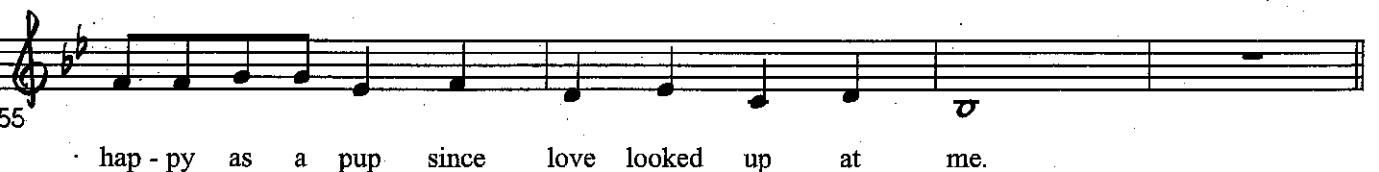
43
See the sun - beams! Ev - 'ry-one beams just be-cause of you.



47
Love's in ses - sion and my de-pres - sion is un-mis-tak - a - bly through.

(51)


51
Things are look - ing up! It's a great lit - tle world we live in! Oh, I'm



55
hap - py as a pup since love looked up at me.

TURN PAGE OVER

59

69



59

79



79

See the sun - beams! Ev - 'ry-one beams just be-cause of you.



83

Love's in ses - sion and my de-pres - sion is un-mis-tak - a - bly through.

87



87

Things are look - ing up! It's a great lit - tle world we live in! Oh, I'm



91

hap-py as a pup since love looked up at me. _____

I'VE GOT YOU UNDER MY SKIN

RECORDED BY FRANK SINATRA

VOCAL

MUSIC AND WORDS BY COLE PORTER

ARRANGED BY NELSON RIDDLE

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

MEDIUM SWING ♩ = 120

5

7 I've

7 got you un - der my skin.

11 I've

11 got you deep in the heart of me, so

15 I've

15 deep in my heart you're real - ly a part of me, I've

19 I

19 got you un - der my skin, I

23 I

23 tried so not to give in, I

27 But,

27 said to my - self this af - fair ne - ver will go so well. But,

(31)

31 why should I try to re - sist when dar - ling I know so well _____ I've



35 got you _____ un - der my skin? _____ I'd

(39)

39 sac - ri - fice an - y - thing come what might for the sake of hav - ing you near in spite of a



43 warn - ing voice that comes in the night and re - peats and re - peats in my ear: _____ "Don't you

(47)

47 know lit - tle fool _____ you nev - er can win, _____ use your men -



51 tal - i - ty _____ wake up to re - al - it - ty." _____ But, each

(55)

55 time I do just the thought of you makes me stop be - fore I be -



58 gin 'cause I've got you _____ un - der my

(61)

61 skin.

(73)

Musical staff for measure 73, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a whole note chord marked with the number 8, followed by a whole note chord marked with the number 7, and a whole rest.

73

I'd

(89)

Musical staff for measure 89, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with triplet markings (3) over groups of three notes.

89

sac - ri - fice an - y - thing come what might for the sake of hav - ing you near in spite of a

Musical staff for measure 93, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes with triplet markings (3) over groups of three notes.

93

warn - ing voice that comes in the night and re - peats and re - peats in my ear: "Don't you

(97)

Musical staff for measure 97, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes and quarter notes.

97

know lit - tle fool you nev - er can win, use your men -

Musical staff for measure 101, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes and quarter notes.

101

tal - i - ty wake up to re - al - it - ty." But, each

(105)

Musical staff for measure 105, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes and quarter notes.

105

time I do just the thought of you makes me stop be - fore I be - gin 'cause I've

Musical staff for measure 109, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes and quarter notes.

109

got you un - der my skin, 'cause I've

Musical staff for measure 113, featuring a treble clef, key signature of two flats, and a common time signature. The staff contains a series of eighth notes and quarter notes.

113

got you un - der my skin.

VOCAL

STRANGE FEELING

DUKE ELLINGTON
BILLY STRAYHORN

PERFUME SUITE 1961

8 (A)

1. THIS STRANGE FEEL ING IS SEEP ING THRU MY BLOOD THIS STRANGE FEEL ING IS

13

SLEEP ING SOME WHERE CUDD ULED UP IN SIDE ME I KNOW IT WILL GUIDE ME TO I DON'T KNOW WHERE

17

THIS STRANGE FEEL ING IS DASH ING THROUGH MY HEAD THIS STRANGE FEEL ING IS

21

CRASH ING LIKE THE RED RED RATH OF THUN DER IT LEAVES ME TO WON DER WHERE I AM

(B)

25

I WALK I TRY TO DO SO WITH OUT REEL ING

30

I TALK AND SOME ONE ANS WERS FROM THE CEIL ING

(C)

34

THIS STRANGE FEEL ING IS ROUGH AND LIKE A KNIFE THIS STRANGE FEEL ING IS SUNFF ING OUT MY LIFE BUT I CAN'T

STRANGE FEELING

38 STOP THE SAV AGE RAV A GING OF THIS STRANGE FEEL ING

D

DOUBLE X FEEL

8

42-49

E

50 I WALK I TRY TO DO SO WITH OUT REEL ING

54 I TALK AND SOME ONE ANS WERS FROM THE CEIL ING

F

58 THIS STRANGE FEEL ING IS ROUGH AND LIKE A KNIFE THIS STRANGE FEEL ING IS

61 SUNFF ING OUT MY LIFE BUT I CAN'T STOP THE SAV AGE RAV A GING OF THIS STRANGE FEEL ING

5

66-70