

# GET ME TO THE CHURCH ON TIME

(RECORDED BY FRANK SINATRA)

## VOCAL

LYRICS BY ALAN JAY LERNER

MUSIC BY FREDERICK LOEWE

ARRANGED BY BILLY BYERS

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

① FAST SWING ♩ = 250

② OPT. VAMP UNTIL READY

(A) ON CUE

13 I'm GET - TING MAR - RIED IN THE MORN - ING.

17 Ding! Dong! THE BELLS ARE GON - NA CHIME.

21 PULL OUT THE STOP - PER: LET'S HAVE A WHOP - PER: BUT

25 GET ME TO THE CHURCH ON TIME!

29 I GOT - TA BE THERE IN THE MORN - ING.

33 SPRUCED UP AND LOOK - ING IN MY PRIME.

**D**

37

GIRLS, COME AND KISS ME: SHOW HOW YOU'LL MISS ME: BUT

41

GET ME TO THE CHURCH ON TIME! If I AM

**E**

45

DANC - ING \_\_\_\_\_ ROLL UP THE FLOOR! \_\_\_\_\_ If I AM

49

WHIST - LING, \_\_\_\_\_ WHEWT ME OUT THE DOOR! \_\_\_\_\_ FOR

**F**

53

I'm GET - TING MAR - RIED IN THE MORN - ING. \_\_\_\_\_

57

DING! DING! THE BELLS ARE GON - NA CHIME. \_\_\_\_\_

TURN PAGE OVER

G



61 KICK UP A BUM - PUS, BUT DON'T LOSE THE COM - PASS: AND



65 GET ME TO THE CHURCH, GET ME TO THE CHURCH, FOR



69 PETE'S SAKE GET ME TO THE CHURCH ON



73 TIME. \_\_\_\_\_

H

I



77 If I AM

J



93 DANC - ING ROLL UP THE FLOOR! If I AM



97 WHIST - LING, \_\_\_\_\_ WHEWT ME OUT THE DOOR! \_\_\_\_\_

K



101 I'm GET - TING MAR - RIED IN THE MORN - ING. \_\_\_\_\_

Musical staff for measure 105, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with a half note, followed by quarter notes, and a half note with a fermata.

105 DING! DONG! THE BELLS ARE GON - NA CHIME. \_\_\_\_\_

Musical staff for measure 109, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes, quarter notes with an 'x' above them, and quarter notes with a fermata.

109 KICK UP A BUM - PUS, BUT DON'T LOSE THE COM - PASS: AND

Musical staff for measure 113, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes, quarter notes with a fermata, and quarter notes.

113 GET ME TO THE CHURCH, \_\_\_\_\_ GET ME TO THE CHURCH, \_\_\_\_\_ FOR

Musical staff for measure 117, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes, quarter notes with a fermata, and quarter notes with a fermata.

117 PETE'S SAKE GET ME TO THE CHURCH \_\_\_\_\_ ON \_\_\_\_\_

Musical staff for measure 123, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note with a fermata, a whole note with a fermata, a measure with a '6' above it, and a quarter note with a fermata.

123 TIME! \_\_\_\_\_