

# DON'T WORRY 'BOUT ME

RECORDED BY FRANK SINATRA

## PIANO

WORDS AND MUSIC BY RUBE BLOOM AND TED KOEHLER

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF

SLOWLY ♩ = 60

①

Don't wor-ry 'bout me, I'll - get a - long; for-

*mp* F mi7 F mi7(b5) B<sup>b</sup>9sus E13 E<sup>b</sup>MA7 F mi7/E<sup>b</sup> G mi7 F mi7 E<sup>b</sup>MA7

*mp*

GET A-BOUT ME, BE HAP-PI, MY LOVE. LET'S SAY THAT

F mi9 B<sup>b</sup>7(b9) E<sup>b</sup>6/9 C7(♯9) D<sup>b</sup>MA7 D7(♯9) E<sup>b</sup>MA9 G<sup>b</sup>7

5

OUR LIT-TLE SHOW IS O-VER AND SO, THE STOR - Y ENDS. WHY NOT

(LIGHT FILLS AROUND VOCALS)

F mi7 A<sup>b</sup>MA7 D<sup>b</sup>9(♯11) D<sup>b</sup>13 D mi7(b5) G7(b9)

9

13

CALL IT A DAY THE SEN-SI-BLE WAY, AND STILL BE FRIENDS? LOOK

$Cm^9$   $F9^{(b5)}$   $B^b9_{SUS}$   $B^b9$

17

OUT FOR YOUR-SELF SHOULD BE THE RULE. GIVE YOUR

$Fmi^7$   $Fmi^7^{(b5)}$   $B^b9_{SUS}$   $E^{13}$   $E^bma^7$   $Fmi^7$   $Gmi^7$   $Fmi^7$   $E^bma^7$

21

HEART AND YOUR LOVE TO WHOM - EV - ER YOU LOVE, DON'T BE A FOOL. DAR - LING.

$E^b6$   $E^bma^7$   $E^b7$   $E^b7^{(\sharp5)}$   $A^b6$   $A^bma^9$   $A^b6/9$

25

WHY SHOULD YOU CLING TO SOME FAD - ING THING THAT USED TO BE? If

*A<sup>b</sup>6* *D<sup>b</sup>9* *C<sup>9</sup>SUS* *C7(b9)*

YOU CAN FOR - GET, DON'T WOR - RY 'BOUT ME.

*Fmi7* *B<sup>b</sup>9SUS* *B<sup>b</sup>7(b9)* *G<sup>b</sup> F E E<sup>b</sup> ff*

32

*Fmi11* *E6* *E13(#11)* *E<sup>b</sup>MA9* *E6*

36

DAE - LING.

E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> C<sup>mi</sup>7 E<sup>mi</sup>7 E<sup>b</sup>13 E<sup>b</sup>9(#5) A<sup>b</sup>MA<sup>9</sup>

40

WHY SHOULD YOU CLING TO SOME FAD - ING THING THAT USED TO BE? If

A<sup>b</sup>6 D<sup>b</sup>9 C<sup>9</sup>SUS C7(b9)

44

A TEMPO RIT.

YOU CAN FOR - GET. DON'T WOR - RY 'BOUT ME.

F<sup>mi</sup>7