



Solfège Scale

do di re ri mi fa fi sol si la li ti do ti te la le sol se fa mi me re ra do

Harmonic Series The numbers below the notes refer to the harmonics produced from a single fundamental tone. The fundamental C is the first harmonic and all subsequent harmonics are also called overtones (i.e., the second harmonic is the first overtone). Filled-in notes represent harmonics that deviate considerably from their equal-tempered frequencies.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chord Dictionary

Lead Sheet Symbol	C	Cmin (or Cm)	Cdim (or C ^o)	Caug (or C ⁺)			
Chord Type	Major	Minor	Diminished (^o)	Augmented (⁺)			
Figured Bass (in C Major)		b	5 ^b b	5 [#]			
Lead Sheet Symbol	C ^{maj7}	C ⁷	C ^{min7}	C ^{min7(b5)}	C ^{dim7(or C^{o7})}		
Chord Type	Maj/Maj7	Maj/Min7	Min/Min7	Half-Dim7 (^{o7})	Dim7 (^{o7})		
Figured Bass (in C Major)	7	7 ^b	7 ^b 5 b	7 ^b 5 ^b b	7 ^{bb} 5 ^b b		
Lead Sheet Symbol	C	C/E	C/G	C ^{maj7}	C ^{maj7} /E	C ^{maj7} /G	C ^{maj7} /B
Inversion Position	Root	1st	2nd	Root	1st	2nd	3rd
Figured Bass (in C Major)		6	6 4	7	6 5	4 3	4 2